

Newbery Medal Winners

1922 - Present

PLEASE NOTE: For a list which includes the Honor Books along with the Medal Winners, please visit this link:

<http://www.ala.org/alsc/sites/ala.org.alsc/files/content/awardsgrants/bookmedia/newbery-medal/Newbery%20Medal%20Winners%20%26%20Honor%20Books%202015.pdf>

2016: *Last Stop on Market Street* by Matt de la Peña (G.P. Putnam's Sons/Penguin)

2015: *The Crossover* by Kwame Alexander (Houghton Mifflin Harcourt)

2014: *Flora & Ulysses: The Illuminated Adventures* by Kate DiCamillo (Candlewick Press)

2013: *The One and Only Ivan* by Katherine Applegate (HarperCollins Children's Books)

2012: *Dead End in Norvelt* by Jack Gantos (Farrar Straus Giroux)

2011: *Moon over Manifest* by Clare Vanderpool (Delacorte Press, an imprint of Random House Children's Books)

2010: *When You Reach Me* by Rebecca Stead (Wendy Lamb Books, an imprint of Random House Children's Books)

2009: *The Graveyard Book* by Neil Gaiman, illus. by Dave McKean (HarperCollins)

2008: *Good Masters! Sweet Ladies! Voices from a Medieval Village* by Laura Amy Schlitz (Candlewick)

2007: *The Higher Power of Lucky* by Susan Patron, illus. by Matt Phelan (Simon & Schuster/Richard Jackson)

2006: *Criss Cross* by Lynne Rae Perkins (Greenwillow Books/HarperCollins)

2005: *Kira-Kira* by Cynthia Kadohata (Atheneum Books for Young Readers/Simon & Schuster)

2004: *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread* by Kate DiCamillo (Candlewick Press)

2003: *Crispin: The Cross of Lead* by Avi (Hyperion Books for Children)

2002: *A Single Shard* by Linda Sue Park (Clarion Books/Houghton Mifflin)

2001: *A Year Down Yonder* by Richard Peck (Dial)

2000: *Bud, Not Buddy* by Christopher Paul Curtis (Delacorte)

1999: *Holes* by Louis Sachar (Frances Foster)

1998: *Out of the Dust* by Karen Hesse (Scholastic)

1997: *The View from Saturday* by E.L. Konigsburg (Jean Karl/Atheneum)

1996: *The Midwife's Apprentice* by Karen Cushman (Clarion)

1995: *Walk Two Moons* by Sharon Creech (HarperCollins)

1994: *The Giver* by Lois Lowry (Houghton)

1993: *Missing May* by Cynthia Rylant (Jackson/Orchard)

1992: *Shiloh* by Phyllis Reynolds Naylor (Atheneum)

1991: *Maniac Magee* by Jerry Spinelli (Little, Brown)

1990: *Number the Stars* by Lois Lowry (Houghton)

1989: *Joyful Noise: Poems for Two Voices* by Paul Fleischman (Harper)

1988: *Lincoln: A Photobiography* by Russell Freedman (Clarion)

1987: *The Whipping Boy* by Sid Fleischman (Greenwillow)

1986: *Sarah, Plain and Tall* by Patricia MacLachlan (Harper)

1985: *The Hero and the Crown* by Robin McKinley (Greenwillow)

1984: *Dear Mr. Henshaw* by Beverly Cleary (Morrow)

1983: *Dicey's Song* by Cynthia Voigt (Atheneum)

1982: *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* by Nancy Willard (Harcourt)

1981: *Jacob Have I Loved* by Katherine Paterson (Crowell)

1980: *A Gathering of Days: A New England Girl's Journal, 1830-1832* by Joan W. Blos (Scribner)

1979: *The Westing Game* by Ellen Raskin (Dutton)

1978: *Bridge to Terabithia* by Katherine Paterson (Crowell)

1977: *Roll of Thunder, Hear My Cry* by Mildred D. Taylor (Dial)

1976: *The Grey King* by Susan Cooper (McElderry/Atheneum)

1975: *M. C. Higgins, the Great* by Virginia Hamilton (Macmillan)

1974: *The Slave Dancer* by Paula Fox (Bradbury)

1973: *Julie of the Wolves* by Jean Craighead George (Harper)

1972: *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien (Atheneum)

1971: *Summer of the Swans* by Betsy Byars (Viking)

1970: *Sounder* by William H. Armstrong (Harper)

1969: *The High King* by Lloyd Alexander (Holt)

1968: *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg (Atheneum)

1967: *Up a Road Slowly* by Irene Hunt (Follett)

1966: *I, Juan de Pareja* by Elizabeth Borton de Trevino (Farrar)

1965: *Shadow of a Bull* by Maia Wojciechowska (Atheneum)

1964: *It's Like This, Cat* by Emily Neville (Harper)

1963: *A Wrinkle in Time* by Madeleine L'Engle (Farrar)

1962: *The Bronze Bow* by Elizabeth George Speare (Houghton)

1961: *Island of the Blue Dolphins* by Scott O'Dell (Houghton)

1960: *Onion John* by Joseph Krumgold (Crowell)

1959: *The Witch of Blackbird Pond* by Elizabeth George Speare (Houghton)

1958: *Rifles for Watie* by Harold Keith (Crowell)

1957: *Miracles on Maple Hill* by Virginia Sorensen (Harcourt)

1956: *Carry On, Mr. Bowditch* by Jean Lee Latham (Houghton)

1955: *The Wheel on the School* by Meindert DeJong (Harper)

1954: ...And Now Miguel by Joseph Krumgold (Crowell)

1953: *Secret of the Andes* by Ann Nolan Clark (Viking)

1952: *Ginger Pye* by Eleanor Estes (Harcourt)

1951: *Amos Fortune, Free Man* by Elizabeth Yates (Dutton)

1950: *The Door in the Wall* by Marguerite de Angeli (Doubleday)

1949: *King of the Wind* by Marguerite Henry (Rand McNally)

1948: *The Twenty-One Balloons* by William Pène du Bois (Viking)

1947: *Miss Hickory* by Carolyn Sherwin Bailey (Viking)

1946: *Strawberry Girl* by Lois Lenski (Lippincott)

1945: *Rabbit Hill* by Robert Lawson (Viking)

1944: *Johnny Tremain* by Esther Forbes (Houghton)

1943: *Adam of the Road* by Elizabeth Janet Gray (Viking)

1942: *The Matchlock Gun* by Walter Edmonds (Dodd)

1941: *Call It Courage* by Armstrong Sperry (Macmillan)

1940: *Daniel Boone* by James Daugherty (Viking)

1939: *Thimble Summer* by Elizabeth Enright (Rinehart)

1938: *The White Stag* by Kate Seredy (Viking)

1937: *Roller Skates* by Ruth Sawyer (Viking)

1936: *Caddie Woodlawn* by Carol Ryrie Brink (Macmillan)

1935: *Dobry* by Monica Shannon (Viking)

1934: *Invincible Louisa: The Story of the Author of Little Women* by Cornelia Meigs (Little, Brown)

1933: *Young Fu of the Upper Yangtze* by Elizabeth Lewis (Winston)

1932: *Waterless Mountain* by Laura Adams Armer (Longmans)

1931: *The Cat Who Went to Heaven* by Elizabeth Coatsworth (Macmillan)

1930: *Hitty, Her First Hundred Years* by Rachel Field (Macmillan)

1929: *The Trumpeter of Krakow* by Eric P. Kelly (Macmillan)

1928: *Gay Neck, the Story of a Pigeon* by Dhan Gopal Mukerji (Dutton)

1927: *Smoky, the Cowhorse* by Will James (Scribner)

1926: *Shen of the Sea* by Arthur Bowie Chrisman (Dutton)

1925: *Tales from Silver Lands* by Charles Finger (Doubleday)

1924: *The Dark Frigate* by Charles Hawes (Little, Brown)

1923: *The Voyages of Doctor Dolittle* by Hugh Lofting (Stokes)

1922: *The Story of Mankind* by Hendrik Willem van Loon (Liveright)

How the Newbery Medal Came to Be

The Newbery Medal is awarded annually by the American Library Association for the most distinguished American children's book published the previous year. On June 22, 1921, Frederic G. Melcher proposed the award to the American Library Association meeting of the Children's Librarians' Section and suggested that it be named for the eighteenth-century English bookseller John Newbery. The idea was enthusiastically accepted by the children's librarians, and Melcher's official proposal was approved by the ALA Executive Board in 1922. In Melcher's formal agreement with the board, the purpose of the Newbery Medal was stated as follows: "To encourage original creative work in the field of books for children. To emphasize to the public that contributions to the literature for children deserve similar recognition to poetry, plays, or novels. To give those librarians, who make it their life work to serve children's reading interests, an opportunity to encourage good writing in this field."

The Newbery Award thus became the first children's book award in the world. Its terms, as well as its long history, continue to make it the best known and most discussed children's book award in this country.

From the beginning of the awarding of the Newbery and Caldecott Medals, committees could, and usually did, cite other books as worthy of attention. Such books were referred to as Newbery or Caldecott "runners-up." In 1971 the term "runners-up" was changed to "honor books." The new terminology was made retroactive so that all former runners-up are now referred to as Newbery or Caldecott Honor Books.